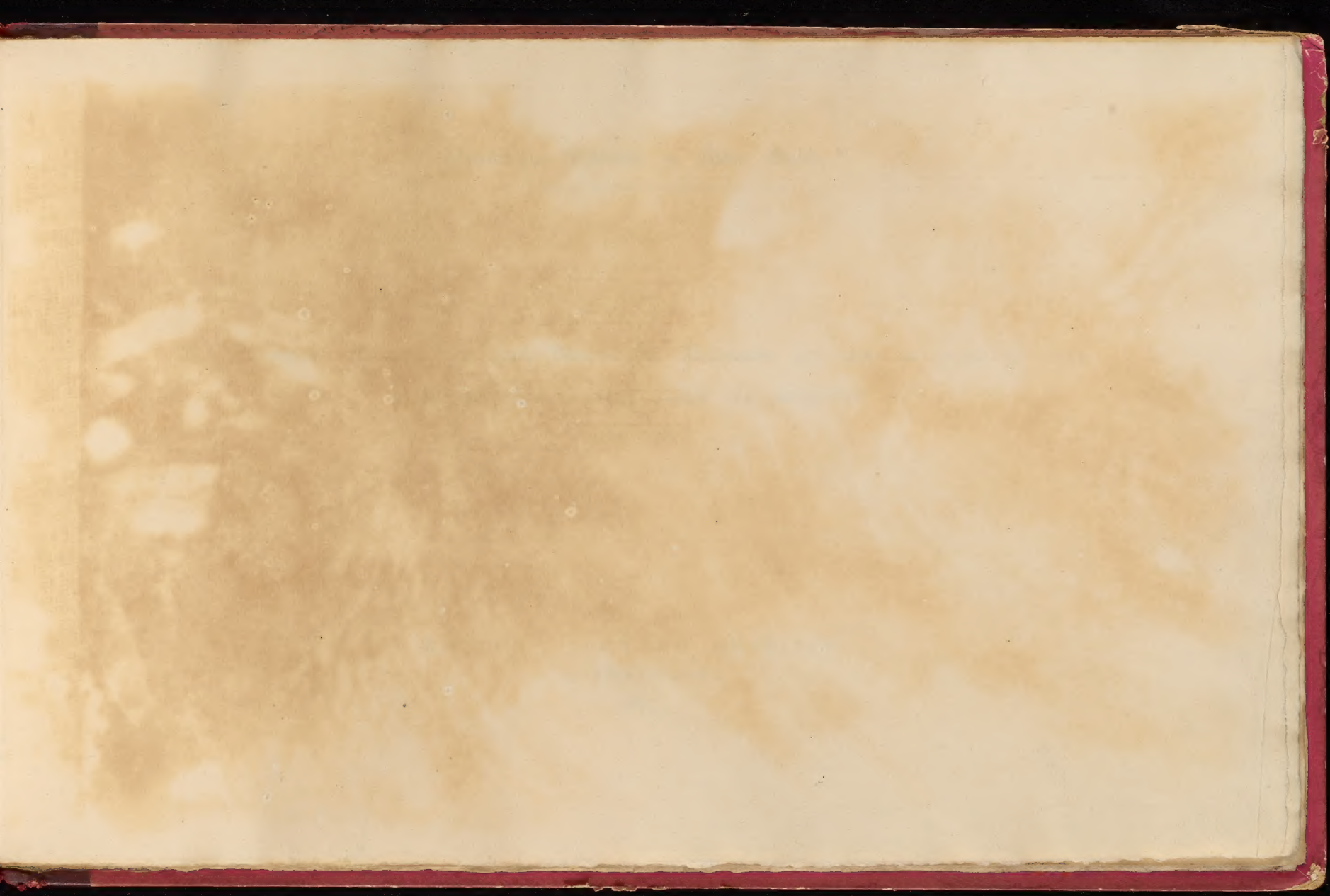
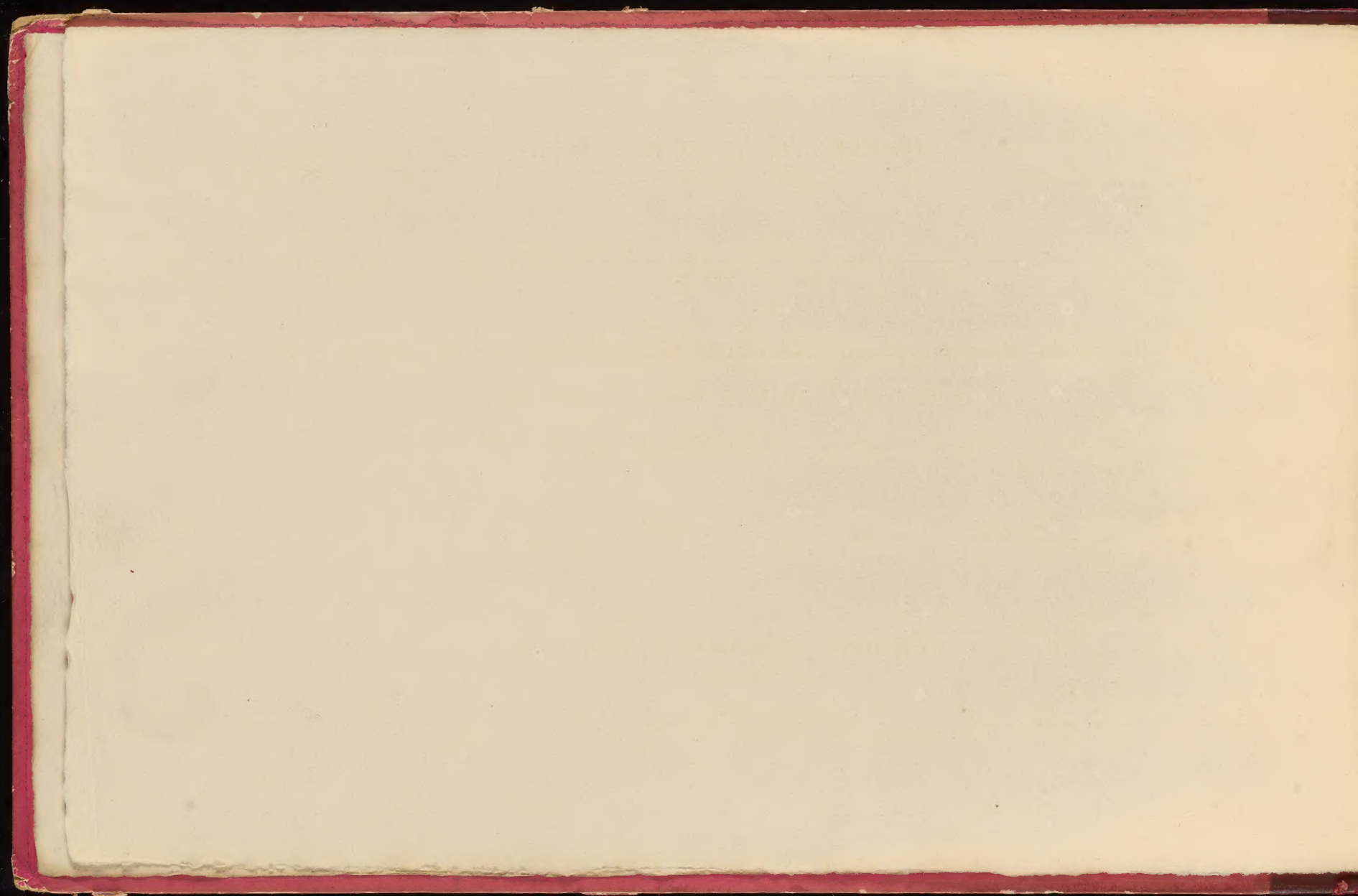


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*Quaritch's Reprints of Rare Books.*

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X. PLUSIEURS MODELS DES PLUS NOUVELLES MANIERES QUI SONT EN USAGE EN L'ART  
D'ARQUIBUZERIE LE TOUT GRAVÉ PAR JACQUINET.

*Paris 1660.*

LONDON: BERNARD QUARITCH,  
15 PICCADILLY,  
1888.



Quintessence of Rose Book

X. Plumes d'Or des Rois de France  
MAGNIFICENCE LE TOUT GRAVÉ PAR JACQUINOT

Paris 1666

LONDON: BERNARD QUARITCH.

15, PICCADILLY.

1882

NOTE.

THIS book is nowhere else mentioned than in Nagler's *Monogrammisten* (II., p. 682). The title page specifies that the designs were all taken from the works of Thuraïne and Le Hollandois, these two men being gun-makers to the King (*arquebuziers ordinaires de sa Majesté*). The word *works* means of course the ornamental work with which they had decorated actual weapons; and the name of Jacquinet, given as that of the engraver, is only known from its appearance in this book. Several other names which occur on the plates seem to be those of locksmiths or gunmakers at Paris, who probably patronised the engraver's undertaking. The imprint states that the book was to be sold *chez les auteurs*, by which it is no doubt intended to indicate Thuraïne, Le Hollandois, and Jacquinet. The letter F appears, as designer probably, on the second plate of the series, which contains, in all, sixteen.







Plusieurs Models  
des plus nouvelles manieres qui  
sont en usage en l'Art d'Arquebuziers  
avec ses Ornaments les plus Conuenables  
le tout tire des Ouurages de Thur  
aine et le Hollandois Arquebu  
ziers Ordinaires de sa Maieste et  
grave par Jacquinet

Et se vend le presentliure Chez  
les Authairs avec priuilege  
1660







*Janot par un choix volontaire  
 Est mis pour apprendre mestier  
 Et obligé par un Notaire  
 Chez le plus sçauant du Cartier  
 Quoy que l'art d'arquebuzerie*



*Estoit un art sans nyatzer  
 Il seroit pourtant plus ardent  
 Pour bien reseruir et comprendre  
 Si on luy vouloit faire apprendre  
 Un bon mestier de President*













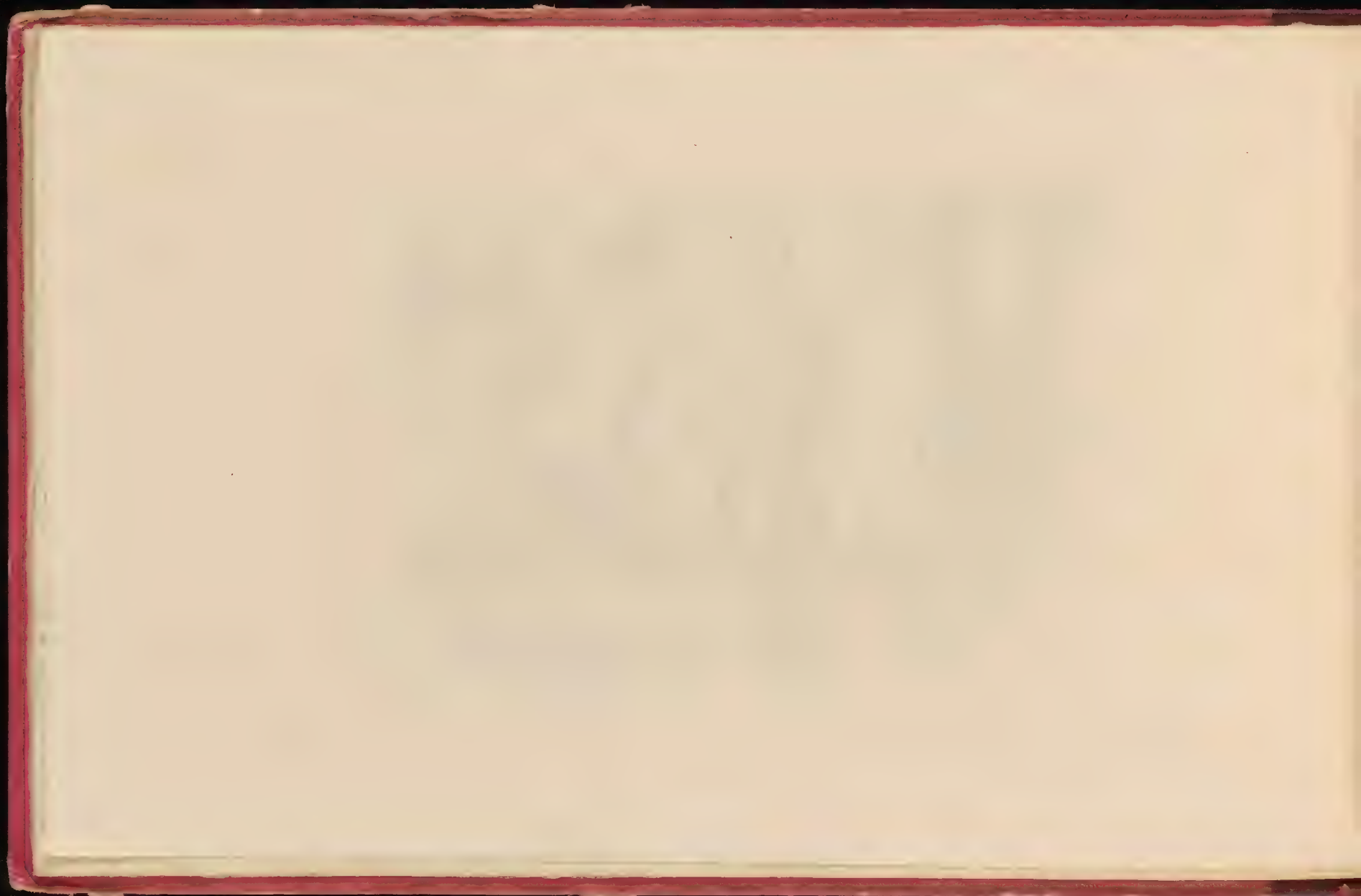














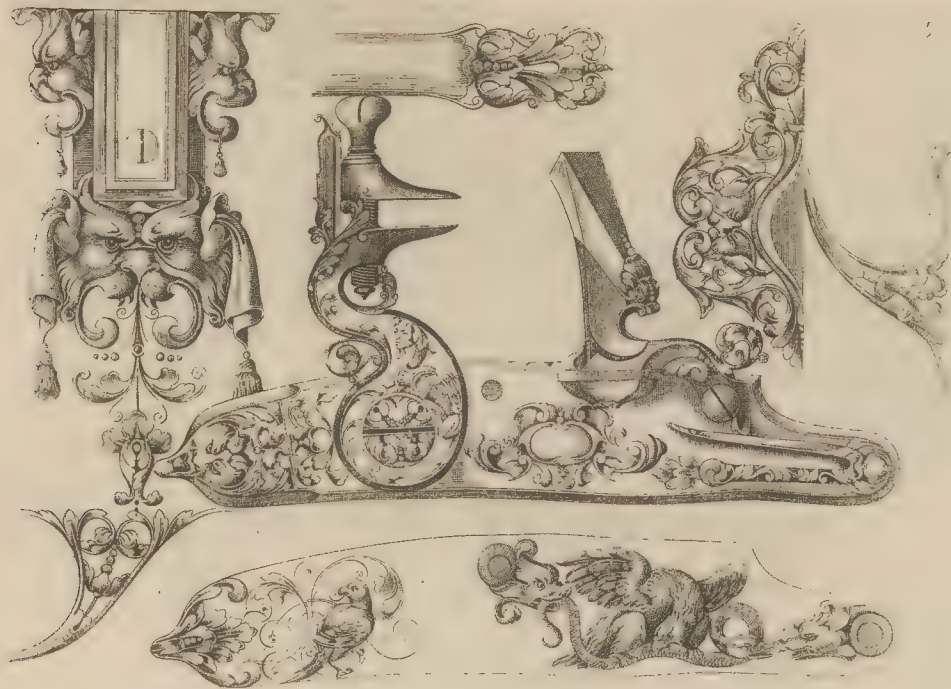
















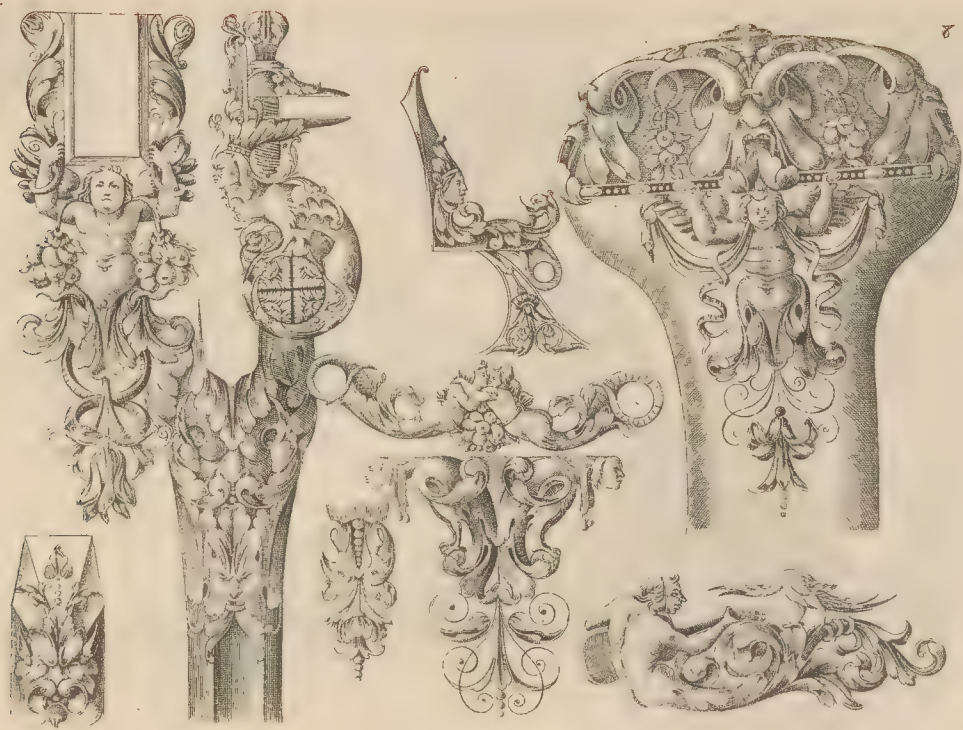










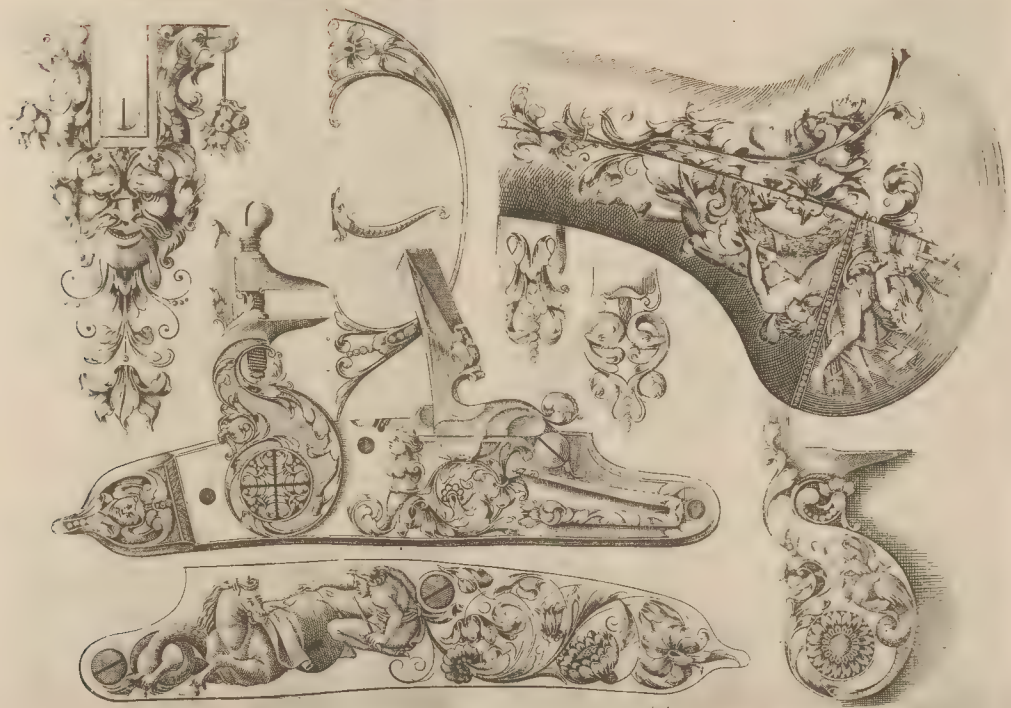






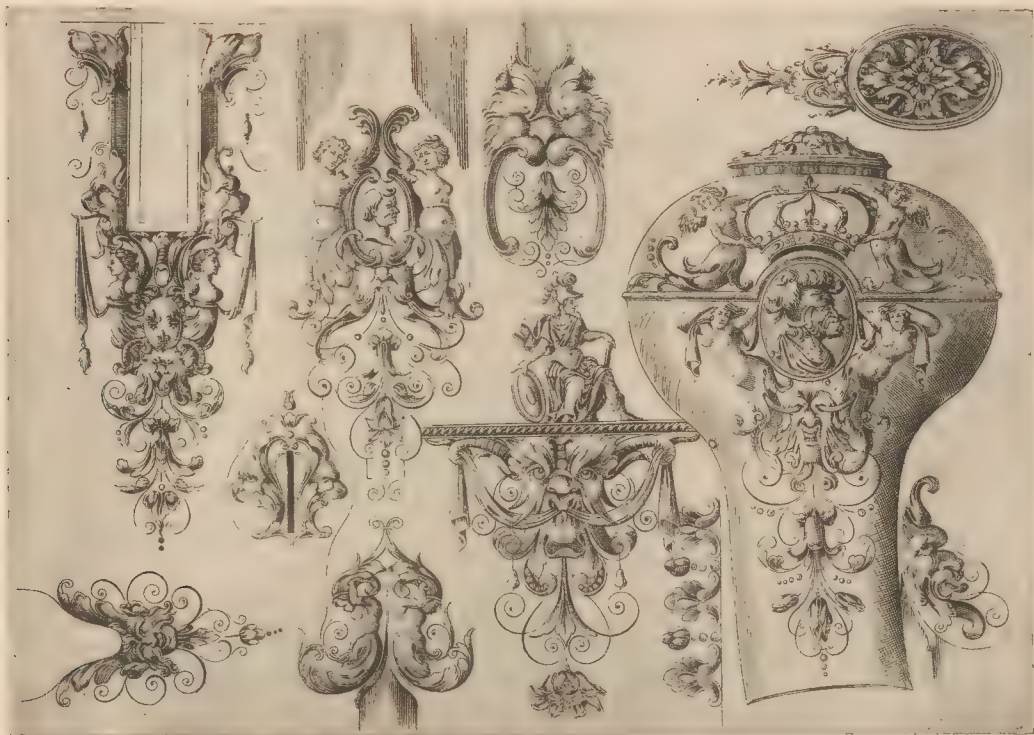






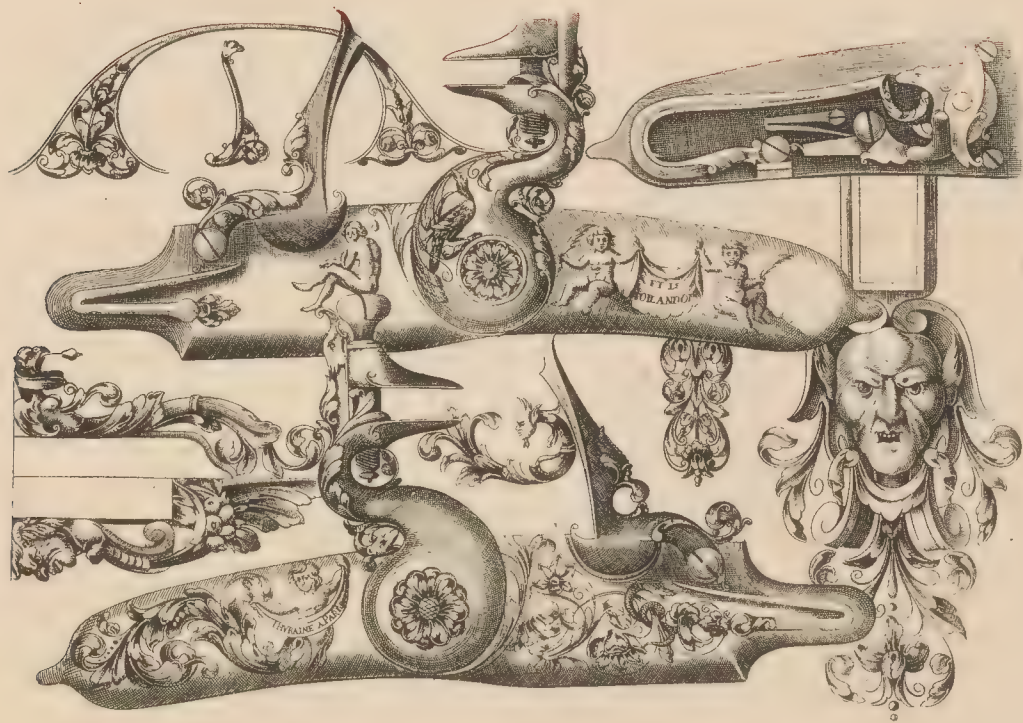


















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